

Costume Design

<i>The Elm Tree</i> (Short Film)	dir. Raha Amirfazli	NYU Grad Film
<i>The Office Plays: The Receptionist & The Thugs</i>	dir. Colette Roberts	NYU Paulson Center Theatre C
<i>Flushed</i> (Short Film)	dir. Carlos Cagin	NYU Grad Film
<i>Blues for an Alabama Sky</i>	dir. Carl Cofield	NYU Walker Theatre
<i>Party for the End of the World</i> (Devised Adaptation)	dir. Danica Selem	Columbia Schapiro Theatre
<i>Toe Tag</i> (Short Film)	dir. Jordon Bolden	MYK NYC Productions
<i>Interscope</i> (Devised Dance)	cho. L. Alexander, P. Brewster, C. Ip	NYU Tisch Dance; Jack Crystal Theatre
<i>Find the Not-Trapped Space</i> (Devised Dance)	cho. C. Bocchino, C. Tomaszewski, H. Leef	NYU Tisch Dance; Jack Crystal Theatre
<i>The Woman and the Banana Tree</i> (New Play)	dir. Danica Selem	Columbia Schapiro Theatre
<i>String: A New Musical</i>	dir. McCaela Donovan	BU Studio One

Costume Design Assistant

<i>Here Lies Love</i> (Costume PA)	des. Clint Ramos	The Broadway Theatre
<i>The Jungle Book</i>	des. Erik Reagan Teague	The Glimmerglass Festival
<i>The Tempest</i>	des. Nancy Lynn Leary	Commonwealth Shakespeare Company
<i>Sunlight Interior</i>	des. Azucena Dominguez	BU Studio One
<i>Our Country's Good</i>	des. Zane Kealey	BU Studio One
<i>Angels in America Part One: Millennium Approaches</i>	des. Chloe Moore	BU Joan and Edgar Booth Theatre
<i>Angels in America Part Two: Perestroika</i>	des. Chloe Moore	BU Joan and Edgar Booth Theatre

Costume Production & Wardrobe

<i>The Greatest Ever</i> (Feature Film, Wardrobe Supervisor)	des. Cici Girod	MCM Creative Productions
<i>The Rake's Progress</i> (Draper)	des. Ryan Goodwin	BU Opera Institute
<i>... And Jesus Moonwalks the Mississippi</i> (First Hand)	drpr. Whitney Vaughan	BU Joan and Edgar Booth Theatre
<i>Runaways</i> (First Hand)	drpr. Maria Albutra	BU Joan and Edgar Booth Theatre
<i>Symphonie Fantastique</i> (Wardrobe)	sm. Liz Haroian	HERE Arts Center Mainstage
<i>Assembled Identity</i> (Wardrobe)	sup. Aislinn Curry	HERE Arts Center DOT
<i>Period Sisters</i> (Wardrobe)	prod. Emma Hills	HERE Arts Center DOT
<i>Downtown</i> (Wardrobe)	sup. Albert Jones	BU Studio One

Other Relevant Experiences

NYU Grad Costume Shop (2021 - Present Part-time)	Daun Fallon	Stitcher; Costume Loan Liaison
Parsons-Meares, Ltd (2019, 2020 Seasonal)	Vicki Lamb, drpr. Al Kahout	First-Hand
Ellen Christine Couture Millinery (2019)	Ellen Christine	Milliner
HERE Arts Center (2018; 2019)	Aislinn Curry	Intern; Overhire Technician

Education

MFA Costume Design	NYU Tisch Graduate Department of Design for Stage & Film, 2024
BFA Costume Production, Costume Design Minors in Biology, Arts Leadership	Boston University, CFA, SOT 2021 <i>Cum Laude</i> 2021 Design & Production Award for Excellence in Costume Production

Skills

Stitching & Alterations • Domestic & Industrial Sewing Machine • Millinery • Basic Ageing, Dyeing & Dye Paint • Draping & Drafting • Radial Projection • Hard & Soft Tailoring • Corsetry & Undergarments • Research • Millinery Soldering • Microsoft Office Suite • Costume Specific Paperwork • Swatching • Shopping • Adobe Tools • iWork • GSuite • Basic FDM Printing • English/Tagalog

References

Contact information available upon request.